

Organization Name:

College of DuPage

Program:

Partners-in-Excellence

eGRANT #:

134538

Program Area:

Multi-Disciplinary

**Fiscal Year 2012 Program Grant/Partners-in-Excellence/
Grants to Arts Service Organizations
Signature and Certification Form**

This form should be completed, signed in blue ink, and included with the non-electronic portion of your application. Be sure you have followed all instructions in the appropriate program guidelines and included all the required materials.

Signature and Certification Form

The applicant HEREBY AGREES THAT:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. Any funds received under this grant shall not be used to supplant funds normally budgeted for services of the same type.
3. It will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 200D); and FURTHER AGREES THAT it will comply with Title VII of the Civil Rights Act of 1964 (42 U.S.C. 200e) as amended by the Equal Employment Opportunities Act of 1972 (Public Law 92-261) and the Americans with Disabilities Act of 1990 (Public Law 101-336), and the Constitution of the State of Illinois (article 1 section 17-19); and FURTHER AGREES THAT it will comply with Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 706); and FURTHER AGREES THAT it will comply with Title IX of the Education Amendment of 1972 (20 U.S.C. 1981); and FURTHER AGREES THAT it will comply with the Age Discrimination Act of 1975 (Public Law 94-135, Title III, Article 303).
4. The figures, facts, and representation in this application, including all exhibits and attachments, are true and correct to the best of its knowledge and belief.
5. The filing of this application has been authorized by the governing board of the applicant.
6. It will expend funds received as a result of this application solely on the described projects and programs and will separately provide funds for the maintenance of the organization. THIS ASSURANCE is binding on the Applicant, its successors, transferees, and assignees. The person (or persons) whose signature appears below is authorized to sign this Assurance on behalf of the Applicant.



Signature of Authorizing Official

4/19/11

Date

Robert

Breuder

President

Print name and title

ILLINOIS ARTS COUNCIL

APPLICATION

James R. Thompson Center
100 W. Randolph, Rm 10-500
Chicago, IL 60601-3298
312/814-6750
800/237-6994 (Toll free in Illinois)
TTY 312/814-4831

Partners-in-Excellence

Multi-Disciplinary

General Operating Support

9/1/2011 12:00:00 AM -- 8/31/2012 12:00:00 AM

College of DuPage

134538

Applicant Name

eGRANT #:

Doing Business As (if applicable)

Department (if applicable)

425 Fawell Blvd

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President

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BUDGET SUMMARY:

COLUMN A		COLUMN B		COLUMN C	
Fiscal Year 06/1		Fiscal Year 06/1		Fiscal Year 06/1	
Total Earned and Contributed Revenue Including Net Assets Released	2744284	Total Earned and Contributed Revenue Including Net Assets Released	2759744	Total Earned and Contributed Revenue Including Net Assets Released	2828737
Total Unrestricted Revenue	2735884	Total Unrestricted Revenue	2759744	Total Unrestricted Revenue	2828737
Total Unrestricted Revenue less In-Kind	2631344	Total Unrestricted Revenue less In-Kind	2639744	Total Unrestricted Revenue less In-Kind	2705737
Total Expense	2744284	Total Expense	2759744	Total Expense	2828737
Total Expenses less In-Kind	2639744	Total Expenses less In-Kind	2639744	Total Expenses less In-Kind	2705737
Change in Total Net Assets	0	Change in Total Net Assets	0	Change in Total Net Assets	0

ATTACHMENTS:**A. NARRATIVE**

McAninch Arts Center_A.pdf

B. CULTURAL DATA PROJECT FUNDERS REPORT

McAninch Arts Center_B.pdf

C. BUDGET EXPLANATION

McAninch Arts Center_C.pdf

D. PERSONNEL AND BOARD LISTING

McAninch Arts Center_D.pdf

E. PROGRAM SPECIFIC ATTACHMENT

McAninch Arts Center_E.pdf

F. PROGRAM SPECIFIC ATTACHMENT**G. PROGRAM SPECIFIC ATTACHMENT****H. PROJECT BUDGET DETAIL (for project support only)****I. PROOF OF NOT-FOR-PROFIT STATUS**

McAninch Arts Center_I.pdf

J. ADDITIONAL INFORMATION (if requested)

NARRATIVE

The Harold D. McAninch Arts Center (MAC) at College of DuPage (COD) requests continued general operating support as a *Partners in Excellence* program (PIE) participant. Throughout its 24-year history, the MAC has maintained a steadfast commitment to its mission: to encourage artistic expression through the creation of enlightened performance and educational opportunities; to establish a lasting relationship between people and the arts; and to enrich the cultural vitality of the region.

Organizational History: McAninch Arts Center at College of DuPage

Founded in 1967, COD is a comprehensive public community college located in DuPage County. Serving over one million residents, COD enrolled 56,842 students last year, is ranked as the 4th largest single campus community college in the United States, and the 2nd largest postsecondary institution in Illinois.

With the 1986 opening of the McAninch Arts Center (MAC), COD demonstrated its commitment to the arts by establishing a central location in Chicago's western suburbs to experience all the arts under one roof. Three theatres are housed within the MAC, including the 793-seat Mainstage; Theatre 2, a 195-seat hall featuring a "soft thrust" stage; and the Studio Theatre, a versatile, black-box performance space. The MAC is also home to the Gahlberg Gallery, a 90-by-25 foot space for visual art exhibition located adjacent to the Mainstage lobby.

The MAC has experienced tremendous growth over the past 24 years through its mission to educate, entertain and develop both new audiences and artists for the future. Since its opening in October 1986, the MAC has left lasting memories with more than 1.5 million audience members. A consistently broad range of programs is offered at the MAC, including productions by student and community organizations, three resident ensembles and a variety of touring performing artists. MAC programs supported by the IAC including resident professional ensembles, presenting and gallery events, drew a combined audience of 66,378 patrons during 2009-10.

Buffalo Theatre Ensemble (BTE), established in 1987, provides a forum in which artists, scholars, writers, students and community members meet to explore new ideas and provocative issues through the production of quality theater for the enjoyment of BTE audiences. Rooted in the American traditions of naturalistic acting and the ensemble process, the ensemble's repertoire includes new works, contemporary plays, and the classics. BTE is a member of Actors' Equity Association.

Arts Center Jazz Ensemble (ACJE), established in 1986, traditionally featured programming based on the diversity of improvised music by historically significant jazz composers, arrangers and performers, as well as contemporary composers expanding the idiom into new areas of expression. A re-envisioning of the ACJE began in the 2009-10 season to promote sustainability while ensuring the continued high quality of offerings. This entails a singular concert with three performances of *Kidjazz!* during the Winter Jazz Fest.

New Classic Singers (NCS) was founded in 1982 as a professional choral ensemble. The primary mission of NCS is to provide high quality choral music representing a broad spectrum of musical literature, with an emphasis on 20th century music of the world and the work of living composers. Its programming educates, challenges, and entertains diverse audiences. NCS is in its third year of a transition to a more self-sustaining structure through its reorganization as an independent 501(c)(3). While obtaining support from the MAC, NCS is working towards a greater level of independence as a premier vocal ensemble, offering a fertile learning environment for professional singers to develop and hone their craft.

New Philharmonic, established in 1977, is a professional orchestra that performs varied programs of works from all periods of orchestral literature. Annual performances include four pairs of subscription concerts (including one concert opera), two themed pops concert and a New Year's Eve concert.

DuPage Opera Theatre was established as a professional ensemble in residence in 1983, after performing during COD's annual Summer Repertory Theatre since 1978. DuPage Opera Theatre, recognized by Opera America as the only professional opera ensemble in west suburban Chicago, has historically produced two

operas each season. While a semi-staged/concert version of *version of Gianni Schicchi* was performed in January 2011, fully-staged opera productions have been suspended until fundraising efforts can successfully fill the gap between mounting production costs and the level of support currently attained through ticket revenue, donations, IAC and college support.

Presenting began at COD in 1985 with two events and has grown to approximately 40 each year. Events complement the programs of the MAC's resident professional and student ensembles and those of established presenting series in the community. Each season includes the full spectrum of the performing arts. In addition, *SchoolStage* presentations annually bring cultural opportunities and arts education to more than 10,000 area elementary and secondary youth.

William E. Gahlberg Arts Center Gallery was established in 1986 to expand MAC programming into the exhibition of a full range of visual art media by Illinois, regional, national and international artists. The exhibitions are open weekdays, and prior to and during the intermissions of all MAC Mainstage events. Attendance at the Gallery's seven art exhibits during the 2009-10 season totaled 10,595 patrons.

Significance to Audiences, Including Those That Are Underserved

As a regional hub for cultural enrichment, the MAC demonstrates a distinctive significance to its audiences, emphasizing the professional presentation and production of the arts. The MAC actively engages both traditional arts audiences and underserved populations, ensuring that residents of all backgrounds, ages, abilities, and economic means have the opportunity to participate in, and experience, the arts and culture. This is evidenced, in part, through the MAC's diverse programming, intended to highlight the rich heritage of nations throughout the world while supporting diverse art forms of all ethnic and racial groups. The MAC consistently offers a wide array of programs ranging from the purely entertaining to the artistically challenging, designed to foster lifelong appreciation of the arts, sensitivity to cultural diversity, and the willingness to experience new artistry.

Programming each season features an eclectic mix of genres across the spectrum of fine arts including theater, music, dance and visual arts. 2010-11 international events showcasing and celebrating multi-cultural diversity include *Peking Acrobats*, demonstrating an art form rooted in centuries of Chinese history and folk art; *Tango Buenos Aires*, an authentic Tango ensemble with live musicians tracing the history of the Argentine Tango from its 19th century origins; as well as the Russian National Ballet Theatre. International Guitar Night features a celebration of acoustic guitar styles with world-class musicians hailing from Italy and Brazil. Performances celebrating American roots music include Taj Mahal, one of the most influential blues musicians of our times, and Ruthie Foster and Eric Bibb, with their blend of Southern gospel and blues. The Dirty Dozen Band with Jon Cleary delivers a high-energy dose of New Orleans Funk, while NEA Jazz Master Ramsey Lewis headlined the MAC's Winter Jazz Fest. Various art forms are also explored through events like Diavolo, featuring an interdisciplinary performance of dance and theater.

To assure access for disabled patrons, the MAC is wheelchair accessible and equipped with infra-red assistive listening systems for the hearing impaired. Emotionally and physically impaired children and adults are often invited to preview performances and dress rehearsals. The MAC strives to make arts activities economically accessible and offers free parking with tickets ranging from \$10 to \$45 for most events. In addition, the Youth Ticket program offers an increased discount of \$10 for patrons under 18, while Hot-Tix provides a 50% discount to the college community and COD retirees. Last season, 20 different community groups representing children and adults with disabilities, women's shelters, and volunteer groups to name a few, were provided free access to MAC performances. This is in addition to tickets donated to community service organizations for fundraising purposes. The MAC also reaches out to local seniors and conducts arts-related lectures through the Older Adult Institute at College of DuPage. Finally, entrance to the Gallery is always free, providing participation opportunities for low income and other underserved populations year round.

The MAC's commitment to actively engage underserved audiences is furthered through its full-time Education and Community Engagement Coordinator position. This position's primary objective is to reach out to individuals who are not regularly served by the arts, including but not limited to, people with disabilities, institutionalized persons, older individuals and lower income groups. Efforts include making the arts accessible to all via various lectures and mini-performances in the community, such as at local libraries and senior care facilities; arranging residencies involving local schools, especially those in lower income areas; and cultivating partnerships with various community organizations to increase the MAC's reach to special audiences not regularly served by the arts. Through these activities, the Coordinator position has actively engaged close to 18,000 individuals since its inception in 2008.

The significance to audiences, including those that are underserved, is measured in a number of ways including the volume of ticket sales in general, as well as those provided for free or at a discounted rate. Audience reaction to events and press coverage received are effective measures, as are the successful implementation of multi-cultural programming and targeted outreach activities. In addition, surveys are conducted with various constituencies, such as teachers attending SchoolStage programs and workshops, and participants in numerous outreach activities, measuring the level of impact and engagement attained. Significance is also measured through self evaluations and reflection garnered through end-of-season grant reporting.

Significance to Illinois Artists

The MAC provides significance to Illinois artists by supporting opportunities for them to practice and present their work, exchange creative ideas with and learn from other artists, while connecting with diverse populations. Illinois artists, in addition to the scores who perform in our resident professional ensembles, include Mike Folker, Jim Peterik, Steve Ramsdell and Zvonimir Tot, Frank Portolese, Neal Alger, Fareed Haque, Thodos Dance Company, Hubbard Street Dance Chicago, and Second City. Jazz Fest Glen Ellyn and the Winter Jazz Fest featured Chicago area musicians including, but not limited to, Mark Colby, Tammy McCann, Juan Angel Chaves, Marshall Vente, Peter Lerner, Mike Allemana, Henry Johnson, Paulinho Garcia and Greg Fishman, and Ramsey Lewis. The Gallery also places a greater emphasis on providing opportunities for both emerging as well as established Illinois artists, especially those who have not been represented broadly in the Chicago or Illinois area. Finally, the MAC demonstrates a strong commitment to partnering with area performing groups such as Salt Creek Ballet and Von Heidecke Chicago Festival Ballet. Collaborations with these companies continue each season as they refer to the MAC as their "home" venue.

The current 2010-11 season is projected to feature 327 Illinois artists: 32 with the Gahlberg Gallery; 14 with the Arts Center Jazz Ensemble; 100 with touring programs; Buffalo Theatre Ensemble with 18 artists, 65 with DuPage Opera Theatre; and 98 with New Philharmonic. Each resident company conducts open auditions and the response assures a tremendous pool of talent from which to draw. Significance to Illinois artists is measured through the total number of Illinois artists contracted, works commissioned, as well as unique collaboration opportunities, residencies, and outreach activities offered to Illinois artists each season. Illinois artists receive fair and competitive compensation for their services.

Artistic Quality and Regional or Statewide Impact

As a premier regional center for the arts, the MAC pursues the best possible artistic experience for all participants and delivers experiences of high artistic quality. The MAC's commitment to excellence and quality in the arts experience guides the administration and artistic directors in the selection of touring performances as well as programming for the resident professional ensembles. Artistic quality of the resident professional ensembles is ensured in part through the careful auditioning of each participant. Data from formal and informal audience feedback and surveys shows that patrons acknowledge the MAC's commitment to high artistic quality. External reviews and articles also confirm the quality of MAC programs, as evidenced,

for example, through the “2009 Professional Orchestra of the Year” award bestowed on the New Philharmonic by the Illinois Council of Orchestras.

Statewide impact is measured by the tens of thousands of people who visit the MAC yearly. During the 2009-10 season, 74,315 patrons attended the MAC, not including the participants at various non-ticketed events such as rentals, community events and internal COD-related functions. The MAC presented 81 touring performances of 61 separate events with 42,722 attendees (71% capacity) and produced 68 performances of 10 separate events with 11,293 attendees (57% capacity) by resident professional ensembles. Factoring in attendance at seven art exhibits and sixteen international film showing, 66,378 people attended IAC grant-funded events.

Regional and statewide impact is further enhanced via the integral role the MAC plays in *Jazz Fest Glen Ellyn*, which drew more than 6,000 people in 2010 and featured Illinois artists exclusively. The event, conceived via a unique collaborative partnership with the MAC, WDCB Public Radio at College of DuPage, the Glen Ellyn Chamber of Commerce, and Karnes Pricket Design, is offered free to the public and draws residents of all ages and ethnicities from the greater Chicagoland area. The event has garnered critical acclaim, as evidenced by the following quote from Chicago Tribune’s Jazz Critic Howard Reich commenting that Jazz Fest Glen Ellyn “...offered a case study in how to present a civilized, aesthetically appealing jazz soiree...downtown Glen Ellyn never sounded so good.”

Efforts to Promote Life-long Learning in the Arts

The MAC endeavors to foster life-long learning and an appreciation of the arts and accomplishes this by providing various opportunities for all ages to learn through or about the arts. Direct educational outreach programs are offered to younger audiences and those who may have less direct experience with the arts, for example, through the *SchoolStage* program. This program supplements in-school and home school arts education and reaches between 8,000 to 10,000 elementary and secondary school students annually. These events impact achievement in all disciplines as students experience the arts and participate in selected onstage, backstage and behind the scenes activities. To better augment arts education already provided in schools, a *SchoolStage* Advisory Group, comprised of teachers representing various school districts, was established in 2008. This group continues to provide valuable insights and helps guide the *SchoolStage* programming process, linking selections to Illinois learning standards. To further support arts education provided through schools, the MAC partnered with Second City in 2011 to offer the “Improv to Literacy” professional development workshop that was attended by 25 teachers. This accredited program teaches simple classroom exercises designed to build literacy skills such as inferencing and sequencing, as well as expanding vocabulary.

The MAC also provides opportunities for all ages to learn through or about the arts by fostering collaborative partnerships with various community organizations and schools, a primary focus of the Education and Community Engagement Coordinator position. In 2010, the MAC continued its partnership with Mooseheart Child City and School, a residential facility for at risk children and teens from all racial and socioeconomic backgrounds whose families are unable to care for them. More than 40 children from Mooseheart attended an outreach workshop conducted by four members of the Diavolo ensemble. The workshop focused on movement and exercises/games that are founded upon the principles of trust, teamwork and collaboration, many of the same themes that the family teachers at Mooseheart, who are in-home caregivers, try to instill through their teaching. Participants ranged in age from 3 years to 60+. Mooseheart was also provided with 50 free tickets to the Diavolo performance at the MAC. This provided an opportunity for Mooseheart’s youth, who have rarely had any exposure to the performing arts, to participate in an engaging experience through the performing arts.

The MAC promotes life-long learning in the arts through annual audience development events as well, including more than 100 workshops and master classes, pre-and-post-performance discussions, artist

residencies, and special lectures offered to the community at no charge. These events provide a look at behind-the-curtain happenings and foster interactions with culturally diverse groups of artists. The MAC also exposes an increased number of citizens to contemporary art through 80 running feet of wall space in the open lobby that has been transformed into a rotating lobby exhibit, as well as the pieces that have been placed throughout MAC hallways from COD's permanent art collection. Unique exhibits also offer the opportunity to participate in the visual arts, such as the interactive jazz mural Juan Angel Chaves created within the MAC's lobby for the Winter Jazz Fest. All of the above have an educational focus, encourage arts participation, and provide learning opportunities for diverse audiences.

Sustained History of Year-Round Service to Communities

The MAC provides consistent access to the arts, with more than 150 professional performances annually. For 25 seasons, events have included performances ranging from pop, country, folk and blues to classical, dance, theater and opera, as well as innovative performance art and multimedia presentations. The MAC welcomes both accomplished legends and rising stars from across the arts spectrum. In an average week, the MAC hosts 5.1 public performances of 1.6 arts programs, along with 10.25 rehearsals.

The MAC also provides service to its community by supporting other community organizations through various collaborations and partnerships. In addition to partnerships highlighted previously, the MAC maintains synergistic relationships with the DuPage Children's Museum, local Girl Scouts, Mooseheart Child City and School, the Peoples Resource Center and the West Chicago School District, to name a few. The MAC finds that sustained service to the community can provide a foundation for ongoing significance to audiences and artists in the region. While the donation of tickets is only one of many ways in which the MAC supports community organizations, the MAC significantly supported 200 community organizations through the donation of 500 performance tickets for fundraising events during the 2009-10 season.

The MAC has a sustained history of community involvement as well, key to our daily operations. More than 150 active volunteers provide ushering and front-of-house services for more than 400 annual performances, and serve as "MAC ambassadors" in the community. Recognizing the vitality of the arts to our society, the MAC actively involves members of the community in helping to shape the future of the MAC through various venues.

Management and Financial Stability

The MAC demonstrates sound financial planning and management practices to support programming and ensure sustained quality. Funding is obtained from a variety of sources including box office revenues (approximately 50% of income received); grants; student activity fees; College of DuPage Foundation support, individual and corporate donations; and income generated through rentals, concession sales, program advertising, and sponsorships. In addition, COD supplements important artistic and administrative staffing and provides facility space. Numerous corporate sponsorships/partners provide more than \$40,000 in financial support, while media partners Chicago Tribune, Triblocal, Chicago Jazz Magazine, WFMT and WDCB radio stations provide over \$50,000 in advertising support annually.

Management and financial strategies are implemented and modified as appropriate to provide for the sustainability of the MAC. The challenges of the current economic environment have resulted in decreased ticketing income and reduced funding from local, state, and federal government sources such as the IAC. Though the MAC continues to be an ardent advocate and champion for the importance and impact of public support for the arts, the aforementioned reductions have necessitated several changes, such as the suspension of fully-staged operas until appropriate funding is achieved. These actions provide for the prudent use of resources to promote sustainability and ensure the continued high quality of offerings.



Illinois Arts Council Partners-in-Excellence



ORGANIZATION OVERVIEW

Organization Name	McAninch Arts Center	Year Organization Founded	1967
Address	425 Fawell Blvd, Glen Ellyn, IL 60137-6599	Number of Board Members	0
County	DuPage	Fiscal Year End Date	06/30

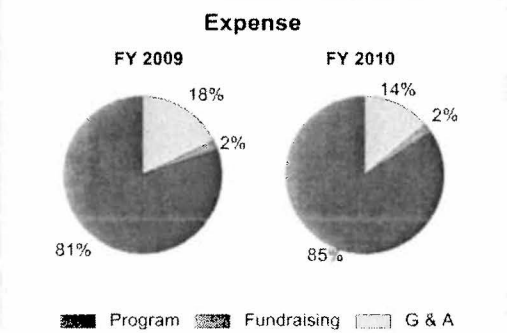
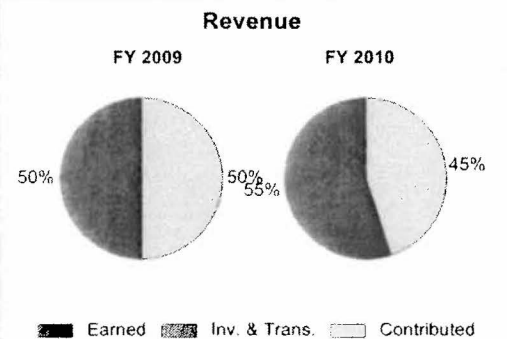
20 Accounting Method	Accrual
21a Did your accounting method change during the period in Line 1?	No

This applicant is not audited or reviewed by an independent accounting firm.

Data Profile Status: FY 2009 - Review Complete
FY 2010 - Submitted - Awaiting CDP Review

ORGANIZATION SUMMARY

Financial Activity	FY 2009	FY 2010	% chg
Unrestricted Activity			
Revenue			
Earned			
Program	\$1,097,831	\$1,235,266	13%
Non-program	212,075	270,611	28%
Total Earned	1,309,906	1,505,877	15%
Investments & Transfers	0	0	n/a
Contributed	1,330,599	1,230,007	-8%
Total Unrestricted Revenue	\$2,640,505	\$2,735,884	4%
Expenses			
Program	\$2,129,340	\$2,324,730	9%
Fundraising	47,634	41,266	-13%
General & Administrative	463,531	378,288	-18%
Total Expenses	\$2,640,505	\$2,744,284	4%
Net Unrestricted Activity	\$0	(\$8,400)	n/a
Net Temporarily Restricted Activity	\$0	\$8,400	n/a
Net Permanently Restricted Activity	\$0	\$0	n/a
Net Total Activity	\$0	\$0	n/a



REVENUE

Earned	FY 2009	FY 2010	% chg
1 Admissions	\$0	\$0	n/a
2 Ticket Sales	\$666,835	\$803,372	20%
3 Tuitions	\$0	\$0	n/a
4 Workshop & Lecture Fees	\$0	\$0	n/a
5 Touring Fees	\$12,000	\$0	n/a
6 Special Events - Non-fundraising	\$24,138	\$40,073	66%
7 Gift Shop/Merchandise Sales	\$3,200	\$5,533	73%
7a Gallery/Publication Sales	\$0	\$0	n/a
8 Food Sales/Concession Revenue	\$28,177	\$46,716	66%
8a Parking Concessions	\$0	\$0	n/a
9 Membership Dues/Fees	\$0	\$0	n/a
10 Subscriptions - Performance	\$364,689	\$358,738	-2%
10a Subscriptions - Media	\$0	\$0	n/a
11 Contracted Services/Performance Fees	\$0	\$0	n/a
12 Rental Income	\$163,698	\$208,362	27%
13 Royalties/Rights & Reproductions	\$0	\$0	n/a
14 Advertising Revenue	\$17,000	\$10,000	-41%
15 Sponsorship Revenue	\$0	\$0	n/a
16 Investments-Realized Gains/Losses	\$0	\$0	n/a
17 Investments-Unrealized Gains/Losses	\$0	\$0	n/a
18 Interest & Dividends	\$0	\$0	n/a
19 Other Earned Revenue	\$30,169	\$33,083	10%
20 Total Earned Revenue	\$1,309,906	\$1,505,877	15%
Contributed	FY 2009	FY 2010	% chg
21 Trustee/Board Contributions	\$0	\$0	n/a
22 Individual Contributions	\$37,133	\$29,402	-21%
23 Corporate Contributions	\$20,000	\$0	n/a
24 Foundation Contributions	\$13,606	\$211,000	1451%
25 Government - City	\$0	\$0	n/a
26 Government - County	\$0	\$0	n/a
27 Government - State	\$40,700	\$20,300	-50%
28 Government - Federal	\$0	\$8,400	n/a
28a Tribal Contributions	\$0	\$0	n/a
29 Special Events - Fundraising	\$0	\$0	n/a
30 Other Contributions	\$0	\$0	n/a
30b Parent Organization Support	\$1,129,160	\$864,765	-23%
30c Related Organization Contributions	\$0	\$0	n/a
31 In-kind Contributions	\$90,000	\$104,540	16%
32 Net Assets Released from Restrictions	\$0	\$0	n/a
33 Total Contributed Revenue and Net Assets Released from Restrictions	\$1,330,599	\$1,238,407	-7%
34 Total Earned and Contributed Revenue Including Net Assets Released	\$2,640,505	\$2,744,284	4%
35 Transfers & Reclassifications	\$0	\$0	n/a
Total Revenue	FY 2009	FY 2010	% chg
36 Total Revenue	\$2,640,505	\$2,744,284	4%
Total Unrestricted Revenue	\$2,640,505	\$2,735,884	4%
Total Unrestricted Revenue Less In-Kind	\$2,550,505	\$2,631,344	3%

EXPENSE

Expense	FY 2009	FY 2010	% chg
1 Total Salaries & Fringe (From Section 5)	\$1,046,507	\$1,005,823	-4%
2 Accounting	\$0	\$0	n/a
3 Advertising and Marketing	\$132,604	\$136,192	3%
4 Artist Commission Fees	\$0	\$0	n/a
4a Artist Consignments	\$0	\$0	n/a
5 Artists & Performers - Non-Salaried	\$934,701	\$1,001,819	7%
6 Audit	\$0	\$0	n/a
7 Bank Fees	\$0	\$0	n/a
8 Repairs & Maintenance	\$5,873	\$6,717	14%
9 Catering & Hospitality	\$79,589	\$77,151	-3%
10 Collections Conservation	\$0	\$0	n/a
11 Collections Management	\$0	\$0	n/a
12 Conferences & Meetings	\$0	\$0	n/a
13 Cost of Sales	\$42,236	\$62,249	47%
14 Depreciation	\$0	\$0	n/a
15 Dues & Subscriptions	\$20,076	\$10,278	-49%
16 Equipment Rental	\$1,844	\$1,360	-26%
17 Facilities - Other	\$0	\$0	n/a
18 Fundraising Expenses - Other	\$2,813	\$2,631	-6%
19 Fundraising Professionals	\$0	\$0	n/a
20 Grantmaking Expense	\$0	\$0	n/a
21 Honoraria	\$775	\$450	-42%
22 In-Kind Contributions	\$90,000	\$104,540	16%
23 Insurance	\$0	\$0	n/a
24 Interest Expense	\$0	\$0	n/a
25 Internet & Website	\$19,854	\$36,580	84%
26 Investment Fees	\$0	\$0	n/a
27 Legal Fees	\$0	\$0	n/a
28 Lodging & Meals	\$0	\$0	n/a
29 Major Repairs	\$0	\$0	n/a
30 Office Expense - Other	\$0	\$0	n/a
31 Other	\$0	\$0	n/a
32 Postage & Shipping	\$44,270	\$27,986	-37%
33 Printing	\$67,360	\$157,969	135%
34 Production & Exhibition Costs	\$106,994	\$73,935	-31%
34a Programs - Other	\$0	\$0	n/a
35 Professional Development	\$4,863	\$2,806	-42%
36 Professional Fees - Other	\$0	\$0	n/a
37 Public Relations	\$31,223	\$29,860	-4%
38 Rent	\$0	\$0	n/a
38a Recording & Broadcast Costs	\$0	\$0	n/a
38b Royalties/Rights & Reproductions	\$0	\$0	n/a
39 Sales Commission Fees	\$0	\$0	n/a
39a Security	\$0	\$0	n/a
40 Supplies - Office & Other	\$5,247	\$4,779	-9%
41 Telephone	\$902	\$1,159	28%
42 Touring	\$0	\$0	n/a
43 Travel	\$2,774	\$0	n/a
44 Utilities	\$0	\$0	n/a
Total Expense	FY 2009	FY 2010	% chg
45 Total Expenses	\$2,640,505	\$2,744,284	4%
Total Expenses Less In-Kind	\$2,550,505	\$2,639,744	3%
46 Change in Net Assets	\$0	\$0	n/a

DESCRIPTIONS

Below are the descriptions provided for questions that required additional information.

REVENUE

6a Special Events - Non-fundraising, Briefly Describe	Jazzfest Glen Ellyn - Free community concert
19a If Other Earned Revenue, Briefly Describe	Ticket Handling
31a In-Kind Contributions, Briefly Describe	Media/ Ads, Volunteers, Ushers, Concessions,

EXPENSES: SALARIES AND FRINGE

8a Benefits - Other, Briefly Describe	State University Retirements System and Life Ins.
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EXPENSES

18a Fundraising Expenses - Other, Briefly Describe	Gifts and Events
--	------------------

NON-FINANCIAL INFORMATION (Section 11)

Staff & Non-Staff Statistics (number of people)	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Full-time Permanent Employees	17.00	Actual	16.00	Actual	-6%
2 Part-time/Seasonal Employees	25.00	Actual	34.00	Estimated	36%
3 Part-time/Seasonal Empl. - FTEs	10.80	Estimated	15.00	Estimated	39%
4 Full-time Volunteers	0.00	Not Applicable	0.00	Not Applicable	n/a
5 Part-time Volunteers	122.00	Actual	122.00	Actual	0%
6 Part-time Volunteers - FTEs	12.20	Estimated	12.00	Estimated	-2%
7 Independent Contractors	75.00	Estimated	75.00	Estimated	0%
8 Independent Contractors - FTEs	7.50	Estimated	7.50	Estimated	0%
9 Interns/Apprentices	10.00	Actual	10.00	Actual	0%
10 Interns/Apprentices - FTEs	4.75	Estimated	4.00	Estimated	-16%

Number of Contributors	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Individuals	200	Estimated	300	Estimated	50%
2 Board	0	Not Applicable	0	Not Applicable	n/a
3 Corporate	10	Estimated	0	Not Applicable	n/a
4 Foundation	3	Actual	1	Actual	-67%
5 Government (Federal, State & Local)	1	Actual	1	Actual	0%

Attendance (number of people)	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Total Paid Attendance	54,911	Actual	48,467	Actual	-12%
Physical	54,911	Actual	48,467	Actual	-12%
Virtual	0	Actual	0	Actual	n/a
2 Total Free Attendance	13,937	Actual	16,875	Actual	21%
Physical	13,937	Actual	16,875	Actual	21%
Virtual	0	Actual	0	Actual	n/a
3 Total Attendance	68,848		65,342		-5%
4 Children 18 and under	9,407	Actual	11,104	Actual	18%
5 Number of groups of children 18 and under	105	Actual	138	Actual	31%
5a Number of other groups	96	Actual	139	Actual	45%
6 Attendance - Classes/Workshops	2,691	Actual	4,512	Actual	68%

Website Activity	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Number of Page Views	125,864	Actual	134,695	Actual	7%
2 Number of Unique Web Visitors	75,023	Actual	83,347	Actual	11%
3 Total Number of Web Visitors	0	Not Available	0	Not Available	n/a
4 Total income earned from website activities	\$170,342	Actual	\$242,420	Actual	42%
5 Total website generated donations	\$0	Not Applicable	\$0	Not Applicable	n/a

Subscribers & Members	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Paying Subscribers - Performance	1,174	Actual	1,190	Actual	1%
1a Paying Subscribers - Media	0	Not Applicable	0	Not Applicable	n/a
1b Non-paying Subscribers - Media	0	Not Applicable	0	Not Applicable	n/a
2 Paying Members	0	Not Applicable	0	Not Applicable	n/a
3 How many people are both members and subscribers?	0	Not Applicable	0	Not Applicable	n/a

NON-FINANCIAL INFORMATION (Continued)

Pricing (In Dollars)	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Average Adult Price	\$34.00	Actual	\$35.00	Estimated	3%
2 Average Child Price	\$22.00	Actual	\$24.00	Estimated	9%
3 Average Senior Citizen Price	\$32.00	Actual	\$33.00	Estimated	3%
4 Average Student Price	\$22.00	Actual	\$24.00	Estimated	9%
5 Highest Single Price	\$65.00	Actual	\$65.00	Actual	0%
6 Lowest Single Price	\$10.00	Actual	\$12.00	Actual	20%
7 Median Price	\$32.00	Actual	\$34.00	Estimated	6%
8 Average Adult Tuition/Workshop Price	\$0.00	Not Applicable	\$0.00	Not Applicable	n/a
9 Average Child Tuition/Workshop Price	\$0.00	Not Applicable	\$0.00	Not Applicable	n/a
10 Average Publication Price	\$0.00	Not Applicable	\$0.00	Not Applicable	n/a
11 Average Fundraising Special Event Price	\$0.00	Not Applicable	\$0.00	Not Applicable	n/a
12 Average Non-fundraising Special Event Price	\$0.00	Not Applicable	\$0.00	Not Applicable	n/a
13 Average Media Content Price	\$0.00	Not Applicable	\$0.00	Not Applicable	n/a

Program Activity (Number of Events)	FY 2009	Accuracy	FY 2010	Accuracy	% chg
1 Live Productions - Self-Produced	11	Actual	10	Actual	-9%
1a Live Productions - Presented Only	42	Actual	54	Actual	29%
2 Public Performances - Home	145	Actual	148	Actual	2%
3 Public Performances - Away	0	Not Applicable	0	Not Applicable	n/a
3a Online/radio/television programs	0	Not Applicable	0	Not Applicable	n/a
4 Permanent Exhibitions	1	Actual	1	Actual	0%
5 Temporary Exhibitions	11	Actual	10	Actual	-9%
6 Classes/Workshops - for the public/constituents	36	Actual	64	Actual	78%
7 Classes/Workshops - for professional artists	0	Not Applicable	0	Not Applicable	n/a
7a Publications	0	Not Applicable	0	Not Applicable	n/a
7b Number of Publications Distributed	0	Not Applicable	0	Not Applicable	n/a
8 Tours	0	Not Applicable	0	Not Applicable	n/a
8a Number of Tour Occurrences	0	Not Applicable	0	Not Applicable	n/a
9 Films	8	Actual	8	Actual	0%
9a Number of Film Screenings	16	Actual	16	Actual	0%
10 Lectures	2	Actual	2	Actual	0%
10a Number of Lecture Occurrences	2	Actual	2	Actual	0%
11 Exhibition Openings	7	Actual	7	Actual	0%
12 World Premieres	0	Not Applicable	1	Actual	n/a
13 National Premieres	0	Not Applicable	1	Actual	n/a
14 Local Premieres	2	Actual	1	Actual	-50%
15 Works Commissioned	1	Actual	1	Actual	0%
16 Workshops or readings of new works	0	Not Applicable	0	Not Applicable	n/a
17 Programs - Other	0	Not Applicable	0	Not Applicable	n/a
17a Number of Programs - Other Occurrences	0	Not Applicable	0	Not Applicable	n/a
18 Off-site School Programs	10	Actual	22	Actual	120%
18a Number of Off-site School Program Occurrences	20	Estimated	22	Actual	10%
19 Facility Rentals - By your org. for your program use	0	Not Applicable	0	Not Applicable	n/a
20 Facility Rentals - By your org. for your non-program use	0	Not Applicable	0	Not Applicable	n/a
21 Facility Rentals - Of your org. for another org's use	36	Actual	33	Actual	-8%

The McAninch Arts Center (MAC) demonstrates sound financial planning and management practices. Funding is obtained from a variety of sources including ticket revenue, grants; student activity fees; College of DuPage Foundation support, individual and corporate donations; and income generated through rentals, concession sales, program advertising, and sponsorships.

The MAC does not operate with annual surplus or deficit. As part of the College of DuPage (College) all budget deficits are paid from the College's annual fund balance and a zero balance budget is restored for the coming fiscal year.

In 2009-10, the MAC and its resident companies received \$211,000 in foundation support from the College of DuPage Foundation through its Performing Arts Endowment and Annual Arts Funds. However, in 2008-09, the MAC's Endowment at the College of DuPage Foundation lost principal as result of the downturn in the market and no foundation support could be given.

In addition, \$104,540 in donated services and in-kind support were received from Hilton Hotels, Brookdale Meadows, *Chicago Tribune*, True Cuisine, *Triblocal*, *Chicago Jazz Magazine*, 98.7 WFMT and 90.9fm WDCB radio stations. These amounts are an estimate based on current advertising rates and services.

The College of DuPage is the parent organization to the MAC. The College attaches a Student Activities Fee to each semester hour enrolled for by students. Approximately 25% of these activity fees are allocated annually to the MAC. The MAC appropriates approximately 40% of its fund allocation, \$136,150 to support gallery operation, presented artists and outreach activities. The remaining majority balance supports student-curricular productions and performances and is not counted in the CDP as College support.

The College of DuPage established an endowed restricted fund to provide performance and general operating support. In response to the state financial crisis and campus fund concerns in Fall 2009, the College of DuPage unrestricted funds including the College Arts Fund to support the institution's general fund balance and operation of the institution. These funds are no longer exclusively available to the MAC. The College of DuPage continues to provide significant operational and programming support to the MAC.

In Fiscal year 2010 the College of DuPage allocated \$864,765 to the MAC in the form of salary and benefit support, general operating support, and deficit reduction. The College also provides utility and facility support which registers in the College's general ledger but is not recorded as in-kind support in the MAC's ledger.

KEY PERSONNEL
McAninch Arts Center at College of DuPage

<u>Name</u>	<u>Title</u>	<u>Years in Position</u>
Stephen Cummins	Director of Performing Arts (full-time)	5
Kirk Muspratt	Music Director and Conductor, (contracted) New Philharmonic and DuPage Opera Theatre	7
Connie Canaday Howard	Artistic Director, (full-time) Buffalo Theatre Ensemble	10
Amelia Barrett	Associate Artistic Director, (full-time) Buffalo Theatre Ensemble	8
Barbara Wiesen	Director, Gahlberg Art Gallery (full-time)	10
Roland Raffel	Coordinator of Marketing, Patron Service & Community Engagement (full-time)	10
Jon Gantt	Technical Production Coordinator (full-time)	24
Paula Cebula	Manager, New Philharmonic (part-time)	10
Janey Sarther	Education and Community Engagement Coordinator (full-time)	3
Amy Calhoun	Publicity and Marketing Specialist (full-time)	10
Ellen McGowen	Business Manager (full-time)	4
Julie Elges	Ticket Office Manager (full-time)	11

**BOARD OF TRUSTEES
COLLEGE OF DUPAGE
COMMUNITY COLLEGE DISTRICT NO. 502
425 FAWELL BLVD., GLEN ELLYN, IL 60137**

TRUSTEES - NAME AND AFFILIATION

Kathy Wessel – Board Chairman
Retired Educator
Wheaton
Term expires 2011

David Carlin – Board Vice Chairman
President, DC Consulting
Naperville
Term expires 2013

Sandy Kim
Student Benedictine University
West Chicago
Term expires 2011

Allison O'Donnell
BP
Winfield
Term expires 2015

Kim Savage
Administrator, University of Illinois, Chicago
Darien
Term expires 2015

Nancy Svoboda
Retired Professor
Downers Grove
Term expires 2015

Joseph Wozniak
Independent Businessman
Naperville
Term expires 2013

Student Trustee:
Lydia Whitten
Woodridge

Completed Year: 2009-2010 Season

Presented

Dance

Paul Taylor Dance Company
Kevin Locke Native American Dance Ensemble
Von Heidecke Chicago Festival Ballet
The Nutcracker
Moscow Festival Ballet Sleeping Beauty
Aspen Sante Fe Ballet
Thodos Dance Chicago

Jazz

Dee Dee Bridgewater
Kind of Blue at 50
Jimmy Cobb's So What Band
WDCB Jazz at the MAC Winter Jazz Fest
Featuring Chicago artists in 2 different venues
over two days:

- Orbert Davis Quintet featuring Ari Brown
- Kurt Elling
- Guitarist Steve Ramsdell and Zvonimir Tot
- Mambo Zombies
- Arts Center Jazz Ensemble in Kidjazz!

Kenny Barron
Jazz Fest Glen Ellyn
Jazz at Sunset
David Gonzales and The Poetic License Band

International

Sones de Mexico
Jigu! Thunder Drums of China
Ladysmith Black Mombaza
Danu: Traditional Music and Song from Ireland

Eclectic

The Fab Four
Bruce Hornsby
Jim Brickman
Great Big Sea
Fiddlers 4 with Darol Anger, Michael Doucet,
Bruce Molsky, Rushad Eggleston
Sisters in Soul
Featuring: Marcia Ball, Bettye LaVette,
and Maria Muldaur
Guthrie Family Rides Again with Arlo Guthrie
Kronos Quartet

Eclectic (continued)

Joan Osborne, the Holmes Brothers and Paul Thorn
Bruce Hornsby
Riders in the Sky
The Lettermen Christmas
Mojo and the Bayou Gypsies
American Revival Featuring: Sierra Hull,
Dixie Bee Liners and Uncle Earl
Susan Werner and John Gorka
Kathy Mattea
Jim Peterik and Wordstage

Club MAC

Alison Brown with Joe Craven
Sara Hickman
Turtle Island Quartet Solstice Celebration
John Hammond
White Ghost Shivers

Comedy

Paula Poundstone
The Flying Karamozov Brothers

Family

Sara Hickman
Justin Roberts
Ralph's World
Theatre IV: *Patchwork* –
The Little House Life of Laura Ingalls Wilder
Arts Center Jazz Ensemble in *Kidjazz!*

SchoolStage*

Bradley Field's *Mathemagic*
Mad Science: *Newton's Revenge*
Mermaid Theatre of Nova Scotia:
Good Night Moon
Kennedy Center Theatre for Young Audiences:
Chasing George Washington
Maximum Entertainment: *Strega Nona*
Omaha Theater Company
Little Engine that Could

*SchoolStage performances are held M-F, in the morning hours – targeted to schools K-8 and home school groups.

Completed Year: 2009-2010 Season (continued)

McAninch Arts Center Gahlberg Gallery

Buzz Spector: *Cards and Letters* Sept./Oct.
On Paper Oct./Nov.
Studio Art Faculty Exhibit Dec./Jan.
Andreas Fischer: *Ghost Town* Jan./Feb.
TypO March/April
Deborah Boardman: *A Porous Place* June/Aug.

McAninch Arts Center Mainstage Lobby Gallery

Justin Witte: Paintings Aug/Dec.
Michelle Grabner: Paintings Jan/April
Hans Peter Sundquist: Paintings May/Aug

Buffalo Theatre Ensemble

Moonlight and Magnolias by Ron Hutchinson

Love Song by John Kolvenbach

On Golden Pond by Ernest Thompson

Frankie and Johnny in the Clair de Lune
by Terrence McNally

New Philharmonic

Slavic Strings
Borodin: *Overture to Prince Igor*
Borodin: *Polovtsian Dances*
Shostakovich: *Cello Concerto, No. 1*
Stravinsky: *L'Oiseau de feu (Firebird Suite)*

Spanish Strings
Robert Gruca, guitar
Rodrigo: *Concierto de Aranjuez*
Rodrigo: *Fantasia Para un gentilhombre*
Mozart: *Symphony No. 29 in A Major*
Rossini: *Overture to L'Italiana in Algeri*
Rossini: *Overture to La Scala di seta*

VON HEIDECKE CHICAGO FESTIVAL BALLET
Tchaikovsky: *The Nutcracker*

New Philharmonic (continued)

NEW YEAR'S EVE – Pops Concert
Amanda Majesky, soprano
Geoffrey Galante, trumpet

Celestial Harp Strings
Kelsey Erdahl, harpist
Lofstrom: *Concertino for Harp and Orchestra*
(commissioned work)
Haydn: *Symphony No. 88 in G Major*
Tchaikovsky: *Symphony No. 5 in E minor*

Passionate Piano Strings
Tanya Bannister, piano
Chopin: *Piano Concerto No. 2, f minor*
Beethoven: *Symphony No. 3 in E-flat Major*,
(*Eroica*)

DuPage Opera Theatre

Puccini: *Turandot* (concert version)

Global Flicks 2010

Global Flicks explores our global society through eight outstanding international films presented in their original language with English subtitles. Films are shown at 1:30 and 7:30 p.m. in the McAninch Arts Center Mainstage. Admission is free.

Ashes of Time Redux

The Edge of Heaven

Waltz with Bashir

Let the Right One In

Moolaade

The Exiles

Happy-Go-Lucky

Current Year: 2010-2011 Season

Presented

Dance

Diavolo Dance Theater
Von Heidecke Chicago Festival Ballet
The Nutcracker
Russian National Ballet Theatre
Romeo and Juliet
Chopiniana
Tango Buenos Aires
Hubbard Street Dance Chicago

Jazz

Jane Monheit
John Pizzarelli
Jazz Fest Glen Ellyn
WDCB Jazz at the MAC Winter Jazz Fest featuring
Chicago artists in multiple venues over two days:

- Tammy McCann Quartet
- Peter Lerner
- Mike Allemana Organ Trio
- Henry Johnson and the Organ Express
- Two for Brazil:
Paulinho Garcia and Greg Fishman
- Arts Center Jazz Ensemble in Kidjazz!
- Ramsey Lewis Trio

Zvonimir Tot and Steve Ramsdell
Frank Portolese
Neal Alger
Fareed Haque Duo

International

International Guitar Night
The Peking Acrobats

Eclectic

Taj Mahal
Country Royalty – A Musical Tribute to Hank
Williams and Patsy Cline
Frank Warren – Post Secret
Susan Faludi
Suzy Bogguss
Night Sky Essays: New Winter Solstice Concert
Ruthie Foster and Eric Bibb
Dirty Dozen Brazz Band and Jon Cleary

Eclectic (continued)

New York Gilbert & Sullivan Players
Pirates of Penzance
One Night of Queen
The Robert Cray Band
Jim Peterik and Wordstage

Club MAC

Karla Bonoff
Hot Club of Cowtown
The Hot Club of San Francisco
Livingston Taylor
Rani Arbo & daisy mayhem

Comedy

Second City
The Capitol Steps

Family

Rani Arbo & daisy mayhem
Kennedy Center Theatre for Young Audiences:
Knuffle Bunny: A Cautionary Musical
Omaha Theater Company
*If You Give A Cat A Cupcake**

SchoolStage*

Mermaid Theatre of Nova Scotia:
The Very Hungry Caterpillar
Hubbard Street 2: *Harold and the Purple Crayon*
Darwin the Dinosaur
The Magic of Rhythm
Harriet Tubman and the Underground Railroad
MAD SCIENCE
Star Trek Live!
Andes Manta
Arts Center Jazz Ensemble in *Kidjazz!*

*SchoolStage performances are held M-F, in the
morning hours – targeted to schools K-8 and home
school groups.

Current Year: 2010-2011 Season (continued)

McAninch Arts Center Gahlberg Gallery

Deborah Stratman: *Passive Receipt* Aug./Sept.

Peter Power Oct./Dec.

Studio Art Faculty Exhibit Dec./Jan.

Pamela Fraser:

Character Development Jan./Feb.

Marie Torbendsdatter Hermann and

Anders Ruhwald Mar./Apr.

Warhol: Photographs June/Aug.

McAninch Arts Center Mainstage Lobby Gallery

Raychael Stine: Paintings Aug./Dec.

Buffalo Theatre Ensemble

The Mystery of Irma Vep by Charles Ludlam

Frozen by Bryony Lavery

Private Lives by Noel Coward

Faith Healer by Brian Friel

New Philharmonic

Peter and the Wolf

Prokofiev: *Peter and the Wolf*

Vedi: *Overture to La forza del destino*

Wagner: *Tristan und Isolde*

Prelude and Liebestod

Sibelius: *Finlandia*

Brahms: *Academic Festival Overture*

Roman Resounds

Joshua Roman, Cello

Dvorak: *Cello Concerto, B minor*

Dvorak: *Symphony No. 7*

Dvorak: *Slavonic Dance, No. 1*

VON HEIDECKE CHICAGO FESTIVAL BALLET

Tchaikovsky: *The Nutcracker*

New Philharmonic (continued)

NEW YEAR'S EVE – Pops Concert

Jorge Prego, Tenor

Valentine's Pop Concert

Cherish the Ladies – Pops Concert

Beautiful Brahms

William Wolfram, piano

Brahms: *Piano Concerto, No. 1 in d minor*

Brahms: *Symphony No. 2. D Major*

DuPage Opera Theatre

Giacomo Puccini: *Gianni Schicchi*

(concert version)

Global Flicks 2011

Global Flicks explores our global society through eight outstanding international films presented in their original language with English subtitles. Films are shown at 1:30 and 7:30 p.m. in the McAninch Arts Center Mainstage. Admission is free.

In the Loop

Mother

Sita Sings the Blues

Round Midnight

Kansas City

*The White Ribbon**

*My Winnipeg**

*Summer Hours**

* These films were originally scheduled but cancelled due to extreme weather

Internal Revenue Service

Department of the Treasury

Index No.: 0115.00-00
0170.00-00

Washington, DC 20224

Person to Contact:

Frances Simo

Telephone Number:

(202) 566-3432

Refer Reply to:

CC:FI&P:2 -- TR-31-452-91

Date:

JUL 26 1991

Ms. Nancy E. Gage
Chief Accountant
College of Dupage
Community College District
No. 502
22W425 22nd Street
Glen Ellyn, IL 60137-6599

College = College of Dupage
E.I.N. 36-2594972

District X = Community College District No. 502

State = Illinois

law = Public Community College Act, Ill. Ann. Stat. ch. 122,
para. 101 thru 108 (Smith-Hurd 1989 & Supp. 1991)

Dear Ms. Gage:

This is in response to your request for ruling regarding the tax exempt status of the above-named College and the deductibility of contributions to the College under section 170 of the Internal Revenue Code.

State has established procedures for the election of college districts within State by voters within the proposed district to provide for higher public education. Under the State law, each college district is governed by a board of trustees, which the State has declared to be a body politic and corporate. Board members are elected pursuant to the State general election law. District X is one of the college districts created under State law election procedures.

College districts are authorized to maintain community colleges, and those districts maintaining community colleges recognized by the State Board are eligible for certain grants from the State. In addition, a community college district has the power of eminent domain, the power to establish and enforce laws on its property, and the authority to levy taxes on taxable real property within the district for education purposes and for operations and maintenance of facilities. The State law provides that proposals of increase in rates must be submitted to the electors at a regular scheduled election held in accordance with the general election law, and the State law provides limitations on the amount of taxes that may be levied.

TR-31-452-91

College was created under State law to serve as a public community college for District X. As the District X college, College has a community college program of courses, maintains a faculty, and has an enrolled body of students at its campus. It also receives State grants and the proceeds from the applicable real property tax levies. Other sources of income for College are student tuition and fees, federal grants, contributions from nongovernmental sources, and interest on funds. College is governed by the District X's board of trustees.

Section 115(1) of the Code provides that gross income does not include income accruing to a state or a political subdivision thereof derived from the exercise of any essential governmental function or from a public utility.

Section 115 of the Code does not apply to an organization that is an integral part of a state or a political subdivision thereof because income earned by an integral part of a state or its political subdivision is generally not subject to federal income tax in the absence of specific statutory authorization for taxing such income. See Rev. Rul. 71-131, 1971-1 C.B. 28 and Rev. Rul. 71-132, 1971-1 C.B. 29, which hold that income derived from the operation of liquor stores by a state is not subject to federal income tax. An example of a statutory exception to this general rule is found in section 511(a)(2)(B), under which the unrelated business taxable income of colleges and universities that are state agencies or instrumentalities or that are owned or operated by a state or political subdivision is taxable.

Section 170(c)(1) of the Code defines a charitable contribution as a contribution or gift to or for the use of a State, a possession of the United States, or any political subdivision of any of the foregoing, or the United States or the District of Columbia, but only if the contribution or gift is made for exclusively public purposes.

In the instant situation, College is an integral part of District X, which is a political subdivision of State. We conclude that District X is a political subdivision because it has been delegated the three generally acknowledged sovereign powers: the power to tax, the power of eminent domain, and police power. See Estate of Shamberg, 3 T.C. 131, 143, aff'd 144 F.2d 998 (2d Cir. 1944), cert. denied 323 U.S. 792 (1945), for the three generally acknowledged sovereign powers: the power to tax, the power of eminent domain, and the police power. Also, from the facts submitted, we conclude that College is not an independent entity from District X but is an integral part of District X.

TR-31-452-91

Accordingly, we conclude that section 115 of the Code does not apply to College because it is an integral part of a political subdivision of State. However, because it is an integral part of a political subdivision, the income of College (except for its unrelated business taxable income) is not subject to federal income tax. See Rev. Rul. 71-131, Rev. Rul. 71-132, and section 511(a)(2)(B) of the Code.

Because College is an integral part of a political subdivision of State, we further conclude that contributions to College are contributions to or for the use of a state, but only if the contribution is made exclusively for public purposes. Therefore, contributions to College are charitable contributions deductible by the donor under section 170(c)(1) of the Code, subject to the limitations set forth in section 170(b).

No opinion is expressed as to the federal income tax consequences of the transaction under any other provisions of the Code.

This ruling is directed only to the taxpayer who requested it. Section 6110(j)(3) of the Code provides it may not be used or cited as precedent.

Sincerely yours,
Assistant Chief Counsel
(Financial Institutions & Products)

By William E. Coppersmith
William E. Coppersmith
Chief, Branch 2

Enclosure:
Copy of this letter

the

25th

ANNIVERSARY

SEASON

2010-2011



McAninch Arts Center
at College of DuPage



10-11



**BUFFALO
THEATRE
ENSEMBLE**

Giving Stories Life

2010-2011

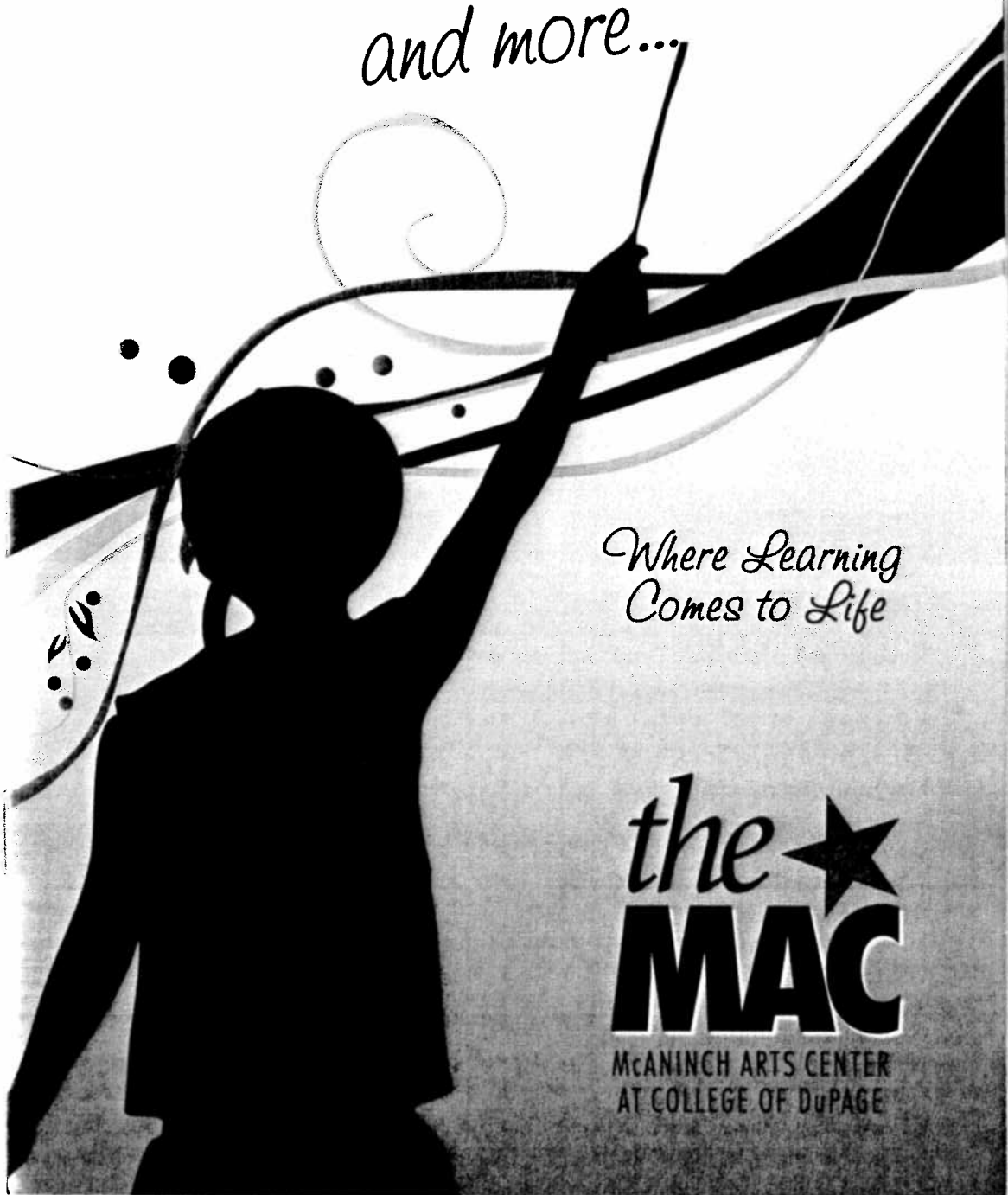
SchoolStage Series

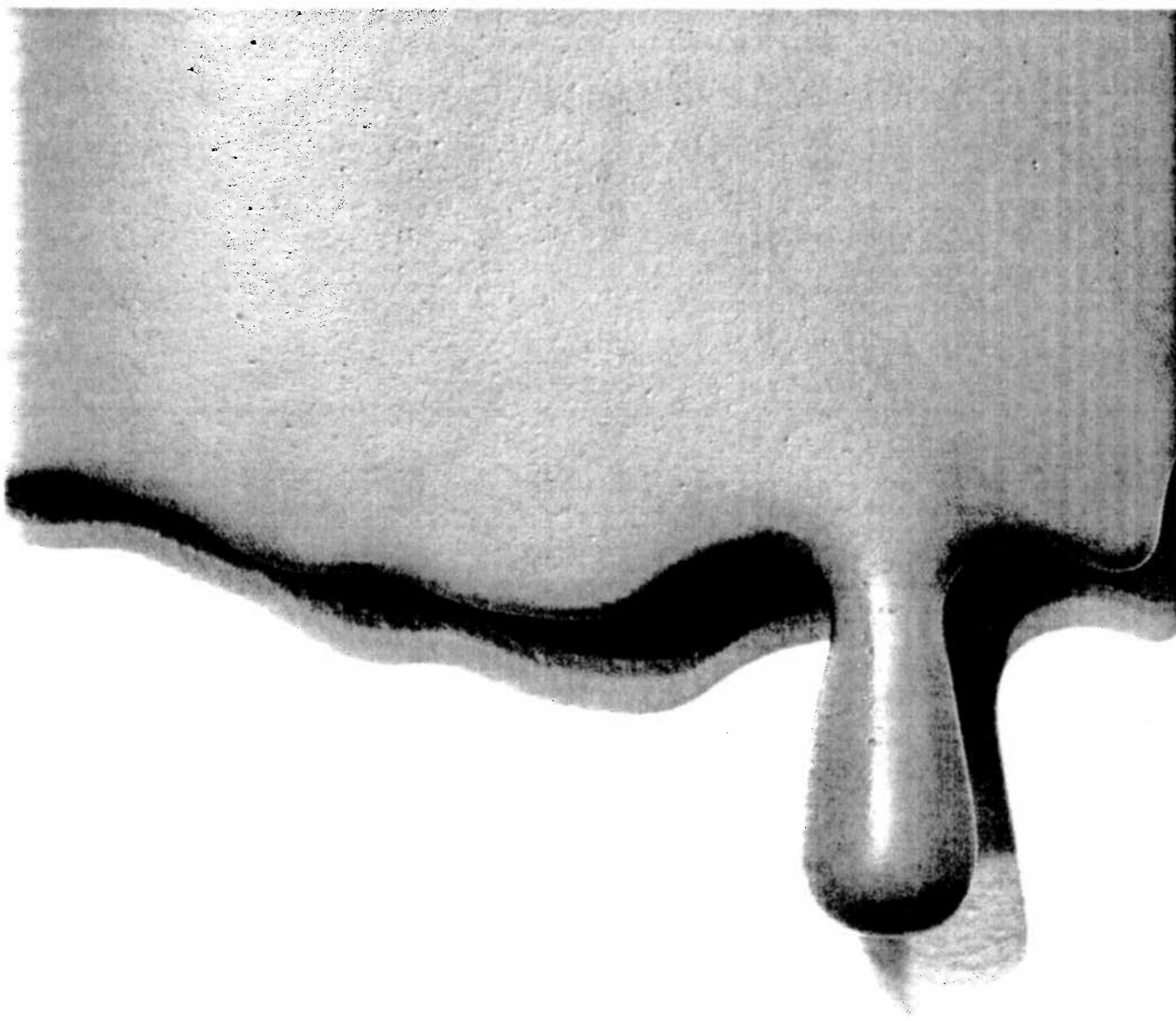
and more...

*Where Learning
Comes to Life*

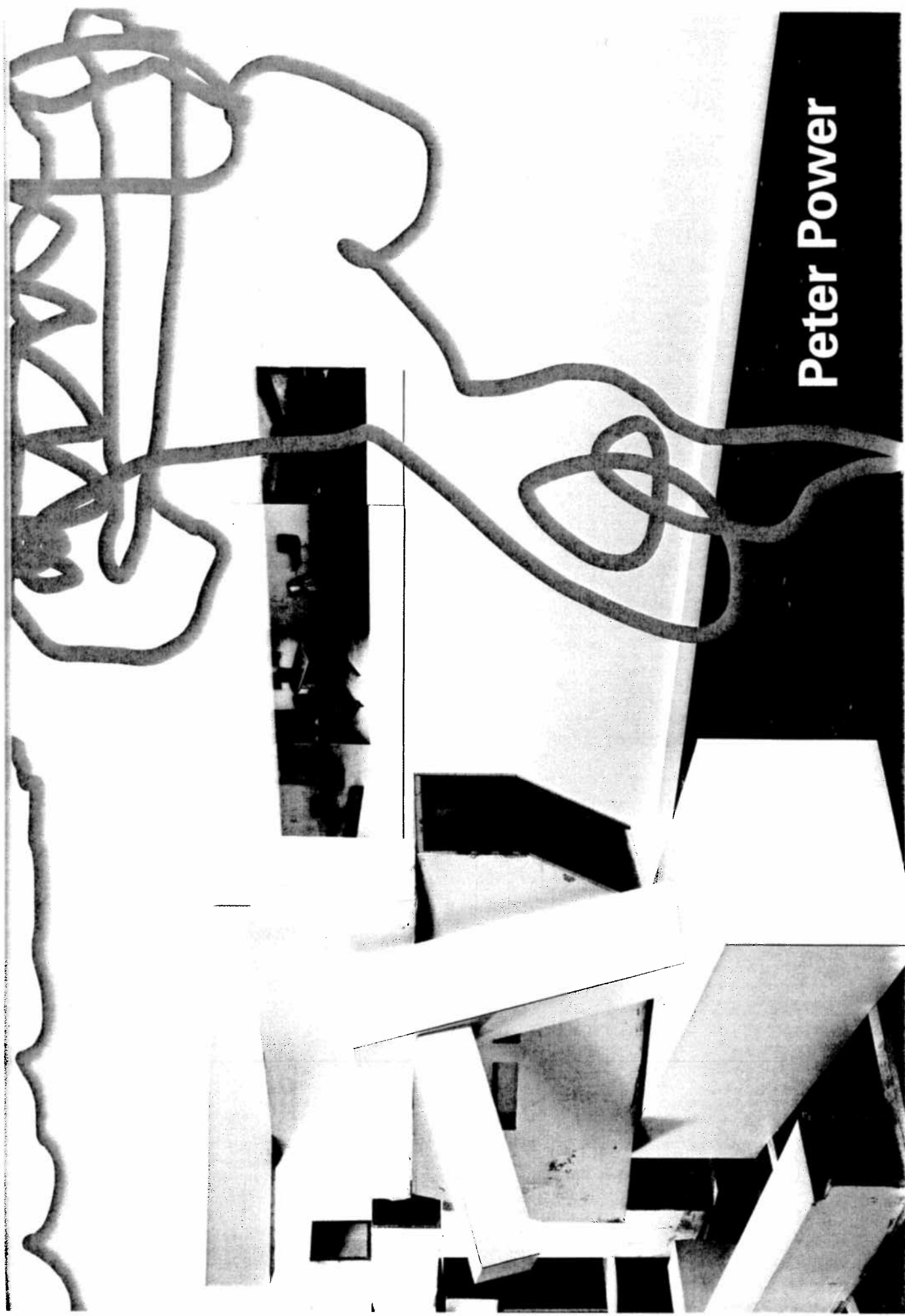
the ★
MAC

McANINCH ARTS CENTER
AT COLLEGE OF DuPAGE





Anders Ruhwald
Marie Torbensdatter Herma



Peter Power