1	like, while he is setting this up, I'm sure that we
2	could make copies available to the
3	MS. GAINES: Would you do that, please?
4	MR. FERGUSON: Yes. We would be happy
5	to.
6	MR. PARKER: Do you want to go ahead
7	now, or do you want to wait?
8	MR. FERGUSON: I think he will be right
9	back in with those copies. I assumed that that was
10	the desire was to have the transcript in front of
11	you as you listened to it.
12	MR O'KEEFE: That or do it like the
13	Methodist Church and each one of us can share. We
14	don't each need a hymnal.
15	MR. FERGUSON: And then, is that the
16	original?
17	MR. COOPER: Pardon me?
18	MR. FERGUSON: Is that the original?
19	MR. COOPER: Yes.
20	MS. GAINES: Ready?
21	(Whereupon at this point the
22	tape recording was being played:)
23	
24	JC: Coles County Sheriff's Office.
25	DC: Hi, this is Darrell. Who is this?

JC: This is John. 1 2 DC: John, this is Darrell. 3 JC: Yes, sir. 4 DC: Uh, I got up -- feel like I'm going to be sick tonight for sure. 5 JC: 6 Okay. 7 DC: So, I think it's just me and Hale, so you'll probably have to have someone to stay over 8 or call someone in early. 9 10 JC: Okay. All right. 11 DC: Thanks. 12 JC: All right. Bye. 13 DC: Bye. (end of tape) 14 15 MR. DOTSON: Can we have it played one more time? 16 17 MS. GAINES: Yes. Go ahead and play it 18 one more time. 19 MR. FERGUSON: Might I, might the court 20 reporter be provided with a copy of the transcript. 21 MR. KLOCKE: We want to hear it. still having a problem about whether the transcript 22 23 comports with the tape recorder. 24 (Whereupon at this point the 25 tape recording was being played:)

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2 JC: Coles County Sheriff's Office.

DC: Hi, this is Darrell. Who is this?

JC: This is John.

DC: John, this is Darrell.

JC: Yes, sir.

DC: Uh, I got up -- feel like I'm going to be sick tonight for sure.

JC: Okay.

DC: So, I think it's just me and Hale so you'll probably have to have someone to stay over or call someone in early.

JC: Okay.

DC: All right. Thanks.

JC: All right. Bye

DC: Bye.

(end of tape)

MR. KLOCKE: I have no objection to 4. We continue to object to 5, it's unnecessary.

MR. FERGUSON: If I might, with respect to number 5, it's been my experience in the, I guess in the criminal trial arena, when we play a statement that we have, at least it's my desire that the jury have a copy of the transcript while the recording is being played, and it is simply an aid